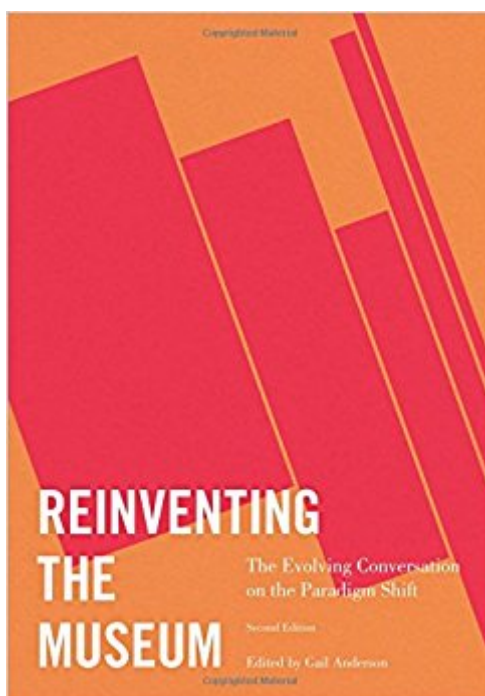


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Reinventing The Museum: The Evolving Conversation On The Paradigm Shift



Synopsis

Reinventing the Museum presents iconic essays from the 20th century and the latest thinking of the 21st century on ideology, public engagement, and new frameworks. Its 44 seminal articles and selected bibliography guide students through nearly a century of museum thought and theory.

Book Information

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Customer Reviews

In this new edition of Reinventing the Museum Gail Anderson once again provides a comprehensive and thoughtful array of essays by leaders in the museum field and beyond. Issues that address the challenge of the 21st century museum are explored in many of these essays which will serve both students and practitioners. I welcome this new and valuable addition to the literature. (Martha Morris, Associate Professor of Museum Studies, George Washington University)Gail Anderson's insightful reflections on change effectively contextualize a wealth of readings that have been instrumental in shaping our understanding of the changing roles of museums in society. This exceptional anthology will remind seasoned professionals of where we've come from and stimulate thinking about where we are going "and will build emergent professionals' understanding of the complex forces that are influencing contemporary museum practice. (Joy Davis, University of Victoria)Praise for the first edition: Because its conceptual framework and essays so faithfully represent the reigning orthodoxy in American museums, Reinventing the Museum is the perfect survey text for introductory courses and undergraduate offerings in history, art history, anthropology, and museum studies. (Museum News)Praise for the first edition: This book

is an excellent starting point for institutions, and those interested in the future of those institutions, to address the problems posed by the high expectations for the communities they serve. (Muse)

Gail Anderson has been active in the museum field for more than 30 years. She is a museum consultant in private practice.

The Classic or older essays in the compilation are focused and thoughtful. Some of the newer essays lack focus or reiterate a problem with suggesting solutions. The Korn essay about "intentionality" is an example of a piece that has some interesting ideas (intentionality is more important than objectives) yet never provides a roadmap or examples of how to implement her theory. Most of the essays originally appeared in journals or other books that you may already have on your shelf.

Gail Anderson has spoken at my university and with the master's program I'm in, and she's great. This book has a lot of great sources.

Best textbook I've ever read, and it wasn't even required for class. The articles are topical, engaging, and cover a wide range of subjects.

Love this text--great read for museum professionals. Good way to bring energy and enthusiasm to the group. Good exercises included.

This book covers a variety of topics that affect museums like redefining what a museum is, engaging communities, interpretation, exhibits, museum ideology, and so on. I had to buy this book for my graduate work, but it was worth the money! It provided me with a lot of great quotes and evidence in my papers.

It did not even come Order was cancelled.

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